

LEARNING IN COMMUNITY

Spring 2010 LinC Courses

LinC courses combine two classes taught by two or more instructors in an exciting way. These courses are scheduled back-to-back for student convenience. Some assignments count in both classes. Students in LinC courses receive great support from their classmates and their instructors. Students also build lasting friendships that make learning more enjoyable.

Poetry Slam: Classics to Hip-hop	ENG 97-LC1	Composition I J. Evans	MTWTH 9A-10:50A 6 credit hours
	RDG-97-LC1	Fundamental Reading I P. Valenziano	
<i>It's not C Science</i> It Ain't ROKet Science ^	PHYS-111-LC2	Physical Science L. Burrough	MW 8:30A-12:15P 7 credit hours
	ENG-102-LC2	Composition II J. Flannigan	
R Join Evolution!	COMM-101-LC3	Principles of Communication A. Krause	TTH 11A-1:45P 6 credit hours
	PSYCH-101-LC3	Introduction to Psychology C. Jake-Matthews	
Character and Culture	SOCIO-101-LC1	Introduction to Sociology J. Moore	MW 9:30A-12:15P 6 credit hours
	ENG-102-LC1	Composition II S. Lee	
Writers, Speakers & Audience	COMM-101-LC1	Principles of Communication E. Wilson	MW 11A-1:45P 6 credit hours
	ENG-101-LC1	Composition II A. Cotch	
Sociologically Speaking	SOCIO-101-LC2	Introduction to Sociology C. Mulling	TTH 8A-10:45A 6 credit hours
	COMM-101-LC2	Principles of Communications E. Schwarz	
Composition and the Arts	ENG-102-HLC1	Composition II J. Flannigan	TTH 9:30A-12:15P 6 credit hours
	HUMAN-202-HLC1	HONORS Form and Structure in the Arts M. Stein	