

## Anthropology

### **ANTHR 215** (IAI: SI 900N)

#### **Introduction to Anthropology**

*Prerequisite: Placement into ENG 099 or higher*

3 lectures per week: 3 hrs credit

Introduction to the major areas: physical anthropology, cultural anthropology, ethnology, and archeology. Topics include race, language, prehistory, the culture, and social organization of contemporary primitive or preliterate peoples, human origins, and basic research methods in anthropology.

### **ANTHR 222** (IAI: SI 901N)

#### **Introduction to Cultural and Social Anthropology**

*Prerequisite: Placement into ENG 099 or higher*

3 lectures per week: 3 hrs credit

The cultural and social systems of both simple and complex societies: technology, aesthetics, language, religion, family and kinship, and associational life. Basic theories and methods relevant to those topics are introduced. This course is especially valuable for students in education, the humanities, and the social sciences.

## Applied Physics

(See Physics)

## Art

(See also Graphic Communications and Photographic Studies)

### **ART 101**

#### **Two Dimensional Design**

*Prerequisite: Placement into ENG 099 or higher*

6 lab hrs per week: 3 hrs credit

This course introduces the theory and practice of the elements and principles of 2-D design. Students experiment with a variety of media as they develop an understanding of the visual elements and principles of 2-D design.

### **ART 102**

#### **Three Dimensional Design**

*Prerequisite: ART 101*

6 lab hrs per week: 3 hrs credit

This course introduces the theory and practice of 3-D design. Students work with a variety of three-dimensional media and techniques as they develop an understanding of form, mass, contour, space, and texture.

### **ART 104**

#### **Drawing I**

*Prerequisite: Placement into ENG 099 or higher*

6 lab hrs per week: 3 hrs credit

This course is an introduction to the materials and techniques of drawing as an art form. Working in black and white and colored media, students explore the formal, conceptual, and expressive dimensions of drawing. Emphasis is placed upon the observation, interpretation, and rendering of visible form.

### **ART 106**

#### **Drawing II**

*Prerequisite: ART 104*

6 lab hrs per week: 3 hrs credit

ART 106 reinforces the formal and technical concepts introduced in Drawing I. Students work with a variety of subjects and materials, exploring a wide range of conceptual approaches culminating in a final series of related drawings.

### **ART 109**

#### **Ceramics**

*Prerequisite: Placement into ENG 099 or higher*

6 lab hrs per week: 3 hrs credit

This studio course introduces ceramic clay-forming techniques with emphasis placed on wheel-throwing and hand-building methods of construction. Procedures on glazing, surface decorations, and clay and glaze theory are examined.

### **ART 115**

#### **Introduction to Computer Art**

*Prerequisite: Placement into ENG 099 or higher*

6 lab hrs per week: 3 hrs credit

This studio course introduces students to the history and use of computer applications in the visual arts. Students learn to generate, combine, and manipulate traditional and contemporary visual ideas using both raster paint/photo retouching programs and professional quality vector drawing programs. (*same as GC 115*)

### **ART 121** (IAI: F2 901)

#### **History of Western Art I**

*Prerequisite: Placement into ENG 099 or higher*

3 lectures per week: 3 hrs credit

This course surveys the chronological development of the visual arts in Western society from prehistory through the Middle Ages. Emphasis is placed upon the analysis of form, style and content as well as the historical context in which works of art are created.

**ART 122** (IAI: F2 902)

**History of Western Art II**

*Prerequisite:* Placement into ENG 099 or higher

3 lectures per week: 3 hrs credit

This course surveys the chronological development of the visual arts in Western society from the early Renaissance through the Modern period. Emphasis is placed upon the analysis of form, style, and content, as well as the historical context in which works of art are created.

**ART 126** (IAI: F2 904)

**History of Photography**

*Prerequisite:* Placement into ENG 099 or higher

3 lectures per week: 3 hrs credit

This course surveys the history of photography as an art form from 1839 to the present, with an emphasis upon the medium's technological and aesthetic development. Students learn to examine photographs as expressions of ideas and beliefs of individual photographers within their social and cultural context.

**ART 129** (IAI: F2 900)

**Art Appreciation**

*Prerequisite:* Placement into ENG 099 or higher

3 lectures per week: 3 hrs credit

Art Appreciation serves as an introduction to the visual arts for non-art majors. Students examine selected works in painting, drawing, printmaking, sculpture, and architecture from various cultures and periods. Emphasis is placed upon historical, social, and technological factors that contribute to understanding the aesthetic form, function, and meaning of art. Field trips may be included.

**ART 131** (IAI: F2 903N)

**Survey of Non-Western Art**

*Prerequisite:* Placement into ENG 099 or higher

3 lectures per week: 3 hrs credit

This course surveys the visual arts of non-Western societies, including, India, China, Japan, Oceania, Africa, and Native North and South America, and examines the influence of non-Western art on contemporary Western art.

**ART 162**

**Life Drawing**

*Prerequisite:* ART 101 & 104

6 lab hrs per week: 3 hrs credit

This advanced course in drawing focuses upon the direct observation and interpretation of visual form, with an emphasis on the human figure. Students are expected to demonstrate competence with diverse drawing materials and various compositional strategies.

**ART 201**

**Painting I**

*Prerequisite:* Placement into ENG 099 or higher

6 lab hrs per week: 3 hrs credit

This course introduces students to the technical and aesthetic dimensions of painting. Students address both formal and expressive qualities of painting as they observe and interpret a variety of subjects from life. A final portfolio is required.

**ART 202**

**Painting II**

*Prerequisite:* ART 201

6 lab hrs per week: 3 hrs credit

This course is a continuation of ART 201 and introduces a wider range of both technical and conceptual approaches to painting. Students are encouraged to seek a more personal voice through exploring the expressive dimensions of painting and developing a final series of related works on a chosen theme.

**ART 205**

**Printmaking**

*Prerequisite:* ART 101 and 104

6 lab hrs per week: 3 hrs credit

This course is an introduction to traditional and contemporary fine art printmaking practices. Students produce a portfolio that demonstrates a basic understanding of the technical and aesthetic dimensions of this art form.

**ART 246**

**Independent Study**

*Prerequisite:* None

1 lecture, 4 lab hrs per week: 3 hrs credit

May be repeated two times.

The independent study in fine arts provides advanced students with the opportunity to pursue a specialized creative project that goes beyond the normal course offerings. Students contract a problem, present alternative directions to its solution and present a final portfolio of artwork accompanied by a written statement. Frequent critiques are conducted throughout the semester.

**ART 295**

**Portfolio Seminar**

*Prerequisite:* Consent of instructor

2 lectures, 2 lab hrs per week: 3 hrs credit

This course is an interdisciplinary arts seminar that is intended to expose students to a wide range of artistic concerns and practices through lectures, discussions, and critiques. Specific workshops focus on the development of a resume, an art portfolio, and a statement of artistic purpose.